

彩色 · ROLOC

关音夫

GUAN YINFU

策展人：鲍栋

CURATOR: BAO DONG

2018.8.18-10.18

彩色

鲍栋

色彩在关音夫作品中是最为关键的因素，它同时具有两重身份，既是视觉信息的主导者，也是物质力量的见证人。

关音夫同时与这两种身份的色彩打交道，他设定色彩关系，有时候是对比色及补色之间的强烈对比，有时候是同类色之间的微妙变化，他安排色彩的空间秩序，让色彩构成渐变的序列，或者图 / 底的转换，在这些时刻，关音夫似乎是一个掌控全局的设计师。但他又不得不是一个遵从自然秩序的劳作者，面对着稠厚的颜料，搅拌、浇洒、刮擦，再等着它们凝结、定型、开裂，最终才能变成色彩秩序的一部分。

在这个展览中，我们把色彩内部的这种张力，即关音夫工作的两个层面延展到了整个展览空间中，让空间加入进了他作品中的色彩秩序。

实际上，色彩秩序的本质依然是一种符号秩序，因为色彩系统也是建立在差异法则的基础上的。换句话说，某个色彩的价值在于它与别的色彩的差异，甚至可以说，色彩本身即色彩关系。我们用“彩色 · ROLOC”这个文字 · 字母游戏作为展览主题，正是要强调色彩的符号本质。

ROLOC

Bao Dong

As the important component in Guan Yinfu's artworks, color plays two roles: a mean by which to convey visual information and bearing witness to the power of material.

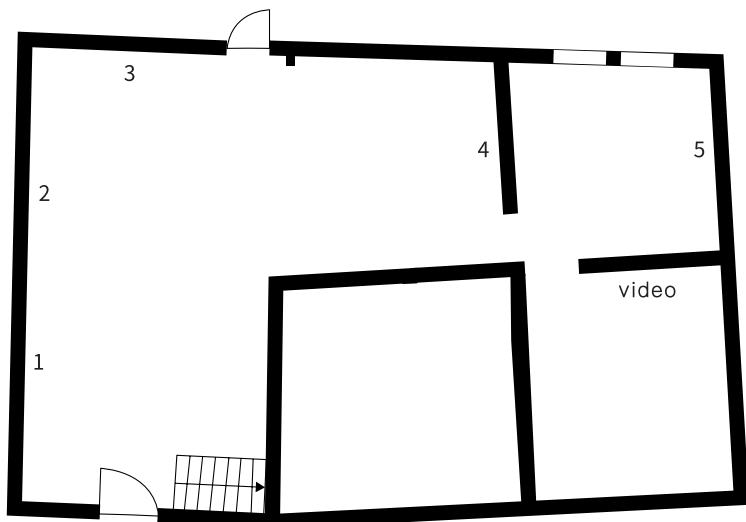
Guan Yinfu works with both of these roles through color. In certain cases, he sets the color relations to show strong contrast to the base, in others, he shows the subtle variations within the same color spectrum as he plans the spatial order of these colors and places them in gradational order, or inverts the colors between surface/base. In these incidents, Guan Yinfu seems to have assumed the role of over-viewing designer. At the same time, he has no choice but to follow the natural order of things in his work, where he mixes, pours, scrapes off those thick colors, and waits for them to congeal, set, crack, so they eventually become part of his order of colors.

In this exhibition, we extend the tensions among the colors, in other words, these two aspects of Guan Yinfu's works, into the entire exhibition space, and add the spatial dimension into his order of colors.

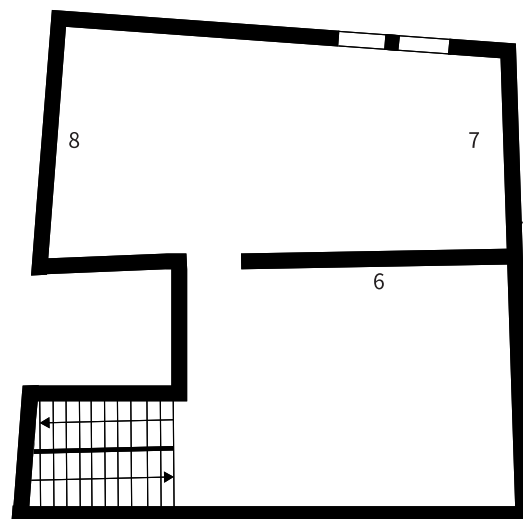
In fact, what is at the core in the order of colors is none other than the order of symbolism, because color systems are built on the basis of differences. In other word, the value of a given color is manifested in its differences to the others, or to a certain extent, the color itself embodies its color relations. We use ROLOC, a playful twist, as the title of this exhibition, as a way of emphasizing on the symbolic essence of colors.

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1F



2F

1 201611#

木板丙烯 Acrylic on board
244x122x14cm
2016

2 201711#

木板丙烯 Acrylic on board
244x123x10cm
2017

3 201712#

木板丙烯 Acrylic on board
245x123x12cm
2017

4 201601#

木板丙烯 Acrylic on board
150x150x10cm
2016

5 201610#

木板丙烯 Acrylic on board
198x120x50cm
2016

6 201714#

木板丙烯 Acrylic on board
245x245x11cm
2017

7 201603#

木板丙烯 Acrylic on board
150x150x10cm
2016

8 201713#

木板丙烯 Acrylic on board
104x104x17cm
2017