

拾-荒

Picking-Wastage

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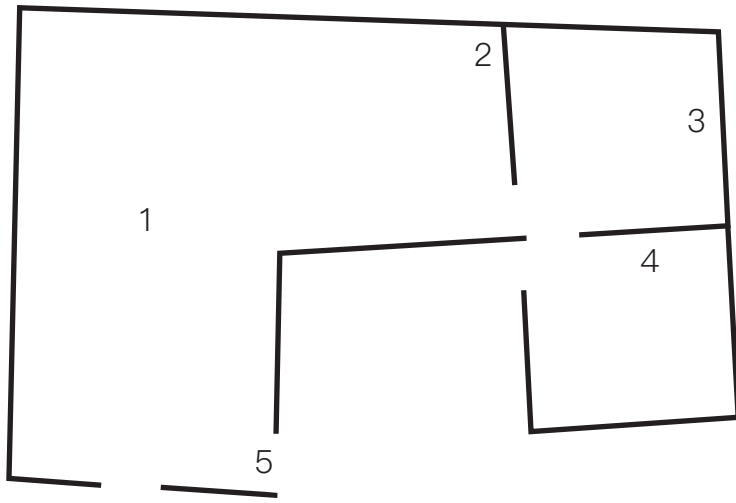
2019.4.13-2019.5.5

展览“拾-荒”中的一部分作品是从现实生活中收集而来，另一部分则是在一些具体的现实参照中创作而出。这些作品不仅作为展览的基本构成，同时又试图并置两种“位置”，即在艺术的位置上反观生活，与在生活的位置上思考艺术。

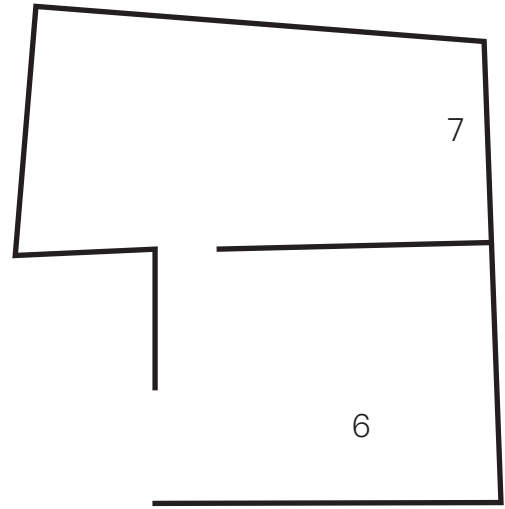
“拾-荒”的基本含义是指在现实中找寻。在展览中，它暗指了艺术家的创作立足于日常生活中经验的工作方法。“荒”字在社会生活中的概念，不仅代表着废弃和边缘，也代表着日常生活里的某些荒诞性与不确定性；而“拾”作为一个动作，表示着艺术家对“被发现之物”的一种重新配置。“拾-荒”二字并置在一起，是为了指明艺术家在“拾捡”和“重新配置”所使用日常之物的过程中，展示出其创作的概念和对艺术的表达。

Some of the works in the exhibition "Picking-Wastage" were collected from real life, others were created based on real life references. These works are not only the basic components of this exhibition, they are also intended to juxtapose "two situations" at the same time—reflect life from a fine art perspective, and to understand art from a real life perspective.

The fundamental meaning of "Picking-Wastage" is searching reality. In this exhibition, it implies the artist's creations are based on a working method that has developed through real life experiences. The meaning of "Wastage" in society not only represents abandonment and edge, but also represents absurdity and uncertainty in the day-to-day life; however "Picking" as an action, here as an artistic expression of relocating and rearranging the "Discovered Things". Put the two words of "Picking-Wastage" together, it emphasises on the artist's logic of "picking" and "reconfiguring" the things that are being used in daily life. Therefore, it exhibits the creative concept and artistic expression.



1 F



2 F

- | | |
|---|---|
| <p>1 窗
Window
方钢、铁网、玻璃
Steel, Metal, Glass
217x225x15
2019</p> | <p>2 惯性
Inertia
单频录像, 彩色有声
Video with Colour and Sound
3'14"
2017</p> |
| <p>3 小树
Little Tree
瓷砖
Ceramic
50x60cm
2019</p> | <p>4 窗 2 号
Window Number 2
方钢、铁网、玻璃
Steel, Metal, Glass
217x225x15
2019</p> |
| <p>5 遗迹 1-10 号
Remains Number 1-10
综合材料
Multimedia
尺寸可变
Size can be changed
2019</p> | <p>6 半圆
Semicircle
现成品管道
Ready-made Pipes
尺寸可变
Size can be changed
2019</p> |
| <p>7 电表 + 灯泡的配置
Ammeter + Light Bulb Setting
电表、灯泡、电线、空气阀
Ammeter, Light Bulb, Wire and Air Valve
尺寸可变
Size can be changed
2019</p> | |